

**5th Grade ELA Homework #2.2 Nov. 23, 2015 – Nov. 27, 2015**

**Tasks:**

1. **Esperanza Reading & Questions (See Reading Calendar)**
2. **Word Work & Vocabulary Review (Complete in class for Do Now)**



|  |
| --- |
| **Homework Due Dates****(Tarea)** |
| **Assignment** | ***DUE Date: Turn into class on…*** |
| * **Read through page 106 in Esperanza Rising**
* **Complete Esperanza Summary Sheet**
 | ***Monday, November 30th*** |

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

\*Visit our **Google Classroom** (classroom.google.com) for resources to help with homework and classwork

***Username:*** firstname.lastname@student.tepcharter.org

***Password:*** firstnamelastname19

Example: Kadeem.Gill@student.tepcharter.org

 KadeemGill19

\* Click on the “About” section of **Google Classroom** to access **“Esperanza Audiobook”**

**Esperanza Rising Homework Reading Calendar**

Homework reading is to be done on the evening of the date the pages are listed.

For example, on November 23rd, after school, Josuant will go home from TEP and read pages 58-65 in Esperanza.

**November 2015**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **M** | **T** | **W** | **Th** | **F** |
| **16** p1-3 | **17** p4-22 | **18** p23-33 | **19** p34-46 (scene mark: ~) | **20** p46 (scene mark~) –57 |
| **23** p58-65 (scene mark~) | **24** p65 (scene mark~) –75 (scene mark~) | **25** p75 (scene mark~) –99 | **26** – NO SCHOOL | **27** – NO SCHOOL |

**December 2015**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **M** | **T** | **W** | **Th** | **F** |
| **Nov 30** p100-106 (scene mark~) | **1** p106 (scene mark~) –116 (scene mark) | **2** p116 (scene mark~) – 120 | **3** p121–129 (scene mark~) | **4** p129(scene mark~)–138 |
| **7** p139-153 (scene mark~) | **8** p153 (scene mark~)–161 (scene mark~) | **9** p161 (scene mark~)–167 (scene mark~) | **10** p167 (scene mark~)–178 | **11** p179-188  |
| **14** p189-198 | **15** p199-213 | **16** p214 –224  | **17** p225 –233 | **18** p234-247 (scene mark~) |
| **21** p247(scene mark~) –253 | **22** p255-262 (Author’s Note) | **23**  | **24** – NO SCHOOL | **25** – NO SCHOOL |

You may go ahead but please do not tell your friends what happens in the book. Don’t be a spoiler!

Where you see “scene mark” written, it means you are starting or stopping at this symbol on the page number given: **~**

**Unit 3 Vocabulary Calendar**

**November 2015**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **M** | **T** | **W** | **Th** | **F** |
| 2 – **NO SCHOOL** | 3 – **NO SCHOOL** | 4 – **NO SCHOOL** | 5 – **NO SCHOOL** | 6 – **NO SCHOOL** |
| 9 – **NO SCHOOL** | 10 – **NO SCHOOL** | 11 – **NO SCHOOL** | 12 – **NO SCHOOL** | 13 – **NO SCHOOL** |
| 16 **resounding** | 17 – **resurrect** | 18 **reluctantly** | 19 **reputation** | 20 **resentfully** |
| 23 D6 **persistent** | 24 **pervasive** | 25 **perspiration** | 26 – **NO SCHOOL** | 27 – **NO SCHOOL** |
| 30 **migrate** |  |  |  |  |

**December 2015**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **M** | **T** | **W** | **Th** | **F** |
|  | 1 **migrant** | 2.**immigrate** | 3 **n/a Quiz** | 4 **desperate** |
| 7 **despondent** | 8 **deportation** | 9 **(n/a Quiz Retake)** | 10 **humble** | 11 **humane** |
| 14 **n/a** | 15 **humanity** | 16 **efficient** | 17 **pungent** | 18 **diligent** |
| 21 **prominent** | 22 **n/a Quiz** | 23 **custom** | 24 – **NO SCHOOL** | 25 – **NO SCHOOL** |
| 28 – **NO SCHOOL** | 29 – **NO SCHOOL** | 30 – **NO SCHOOL** | 31 – **NO SCHOOL** |  |

**January 2016**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **M** | **T** | **W** | **Th** | **F** |
|  |  |  |  | 1 – **NO SCHOOL** |
| 4 **accustomed** | 5 **customary** | 6 **n/a** | 7 **n/a** | 8 **n/a Quiz Retake** |
| 11 **customize** | 12 **impulsively** | 13 **impediment** | 14 **immunization** | 15 **n/a Cumulative Voc Test** |

**Fiction Book Summary Form**

*(Earn credit for reading and understanding books this trimester!)*

**Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Book Title (Titulo):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Book Author (Autor):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| ***Somebody******(Characters)*** |  |
| ***In******(Setting)*** |  |
| ***Wanted******(Motivation)*** |  |
|  ***But******(Problem)*** |  |
| ***So******(Resolution)*** |  |

***Book Recommendation***

*Directions: Help your classmates choose books they might enjoy more, by writing a recommendation. In the recommendation explain why, in your opinion, they will or will not enjoy reading this book. ☺ ☺*

**Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Book Genre (Tipo de libro)***:*

**Recommendation (Recomendacion)** *: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**Favorite Moment, Scene, or Chapter** *(Su momento favorito): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*